

Vincent Massey High School
Vocal Jazz – “Vocal Point”
10G/20G/30S/40S Course Outline
2009-2010

Course Title: Vocal Jazz 10G / 20G / 30S / 40S

School Year: 2009-2010: a FULL-YEAR COURSE for each level, at one credit per level.

Teacher: Ms. Marla Fontaine. **Email:** fontaine.marla@brandonsd.mb.ca

Course Description: The Vocal Jazz Choir will focus on the development of singing and ensemble skills through the study and performance of a variety of jazz and popular repertoire. Students may have the opportunity for solo performance.

General Learning Outcomes: Students will:

- develop vocal technique, ensemble skills, ear training and sight-singing abilities.
- develop an understanding and appreciation of vocal jazz and popular music of various styles.
- make a positive contribution to the choir through participation, effort, attitude, punctuality, preparedness.
- demonstrate a high standard of musicality through performance.

Course Evaluation Structure:

50% Performance Skills

30% Daily Participation

20% Assignments

PERFORMANCE SKILLS:

Learning Outcomes: Students will:

- demonstrate correct posture, breathing, articulation, diction and intonation.
- sing with harmonic independence.
- demonstrate an understanding of balance and blend in an ensemble.
- demonstrate an understanding of meter, rhythmic patterns, melodic design, texture and harmony.
- perform a variety of music with appropriate stylistic interpretation (diction, phrasing, dynamics, tone, etc.).
- demonstrate an understanding of experimentation and improvisation as a valuable component of the music-making process.
- demonstrate a valuing of risk-taking as a component of the creative process (e.g., take risks, support the risk-taking of others).

Evaluation (50% of grade):

- observation of rehearsals and performances

DAILY PARTICIPATION:

Learning Outcomes: Students will:

- recognize the importance of engaging consistently and constructively in music learning experiences.
- appreciate the results of regular practice and preparedness.
- demonstrate appropriate interpersonal skills for making music collectively.

Evaluation (30% of grade):

- observation of rehearsals and performances

ASSIGNMENTS:

Learning Outcomes: Students will:

- demonstrate an understanding that detailed observation, listening, and reflection inform musical thinking, appreciation, performance, and creation.

Evaluation (20% of grade):

- Listening responses, reflections, music analysis, quizzes