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**Vincent Massey High School  
Concert Band Grade 10  
Course Outline  
2008 - 2009**

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This Grade 10 Concert Band course outline provides an overview of the course content and evaluation requirements for a regular programming as per Brandon School Division' Student Assessment Policy and Vincent Massey High School requirements.

**Course Title:** Concert Band Grade 10

**School Year and Semester:** 2008/2009

**Teacher:** Mr. Brent Campbell

**Course Description:** Grade 10 Concert Band will focus on the continued development of basic tone production, articulation, dynamic control, rhythmic fluency, technical competency and independence in performance. It will reinforce concepts taught in Grade 10 Band and challenge students to attain higher levels of understanding and proficiency on their individual instrument.

**Music Department - General Learning Outcomes:**

- Students are to maintain a cooperative attitude and a willingness to contribute to the entire ensemble: show pride & responsibility in their work, be punctual, prepared to work and equipped with all necessary materials.
- All assignments are expected to be completed on time. Exceptions may be given for unforeseen circumstances at the discretion of the teacher.
- Students must be fully prepared to participate in all course activities including written work, performances, field trips, guest presentations, etc.
- Individual preparation and regular participation are essential components of band and are expected.

**Grade 10 Concert Band - General Learning Outcomes:**

- Students will acquire appropriate skills and knowledge specific to their particular instrument of choice and their age level.
- Students will develop positive individual practice and large ensemble rehearsal habits.
- Students will be provided a foundation for future band classes available.
- Students will develop an understanding and appreciation of different musical styles and forms.

**Course Evaluation Structure:**

- Performance Competencies: 50%
- Written Assignments: 30%
- Daily Participation: 20%

## **Course Final Standing**

The final mark for term work, within the respective categories, (performance, written and daily) will be cumulative.

### **Program Adaptations, Accommodations, and Modifications**

Adjustments to course content and evaluation could be made for individual students if the student's programming requires an adapted program, a modified program, or an individualized program. Adaptations, accommodations, and modifications to programs require approval of the Vincent Massey High School's Student Management Committee.

**Adapted Program:** Intended for those students whose learning needs warrant changes to the teaching process, materials and/or student product to help them achieve the expected learning outcomes of the curricula.

**Modified Program:** Intended for those students with special needs whose cognitive challenges require modifications in curriculum goals, objectives, or outcomes of 50% or more to accommodate their special learning requirements.

**Individualized Program:** Intended for students whose cognitive challenges require significant changes to programming such that they are not evaluated by the standards of the regular curricula.

### **Parent Communication With Programs**

**Parent/Guardian Involvement:** Parent/guardian involvement is essential when changes to student programming is required. The classroom teacher is responsible for providing parents/guardians with the information of programming changes as deemed necessary through the school's student management committee.

**Parent/Guardian Concern/Dispute Resolution Process:** Should a parent/guardian have concerns regarding his/her son's/daughter's programming, he/she should first approach the classroom teacher. If he/she still has a concern that has not been addressed, he/she may appeal in the following order:

- A member of the school support team – case managers, counselors, resource teachers
- Vice Principals of the respective departments
- The Principal

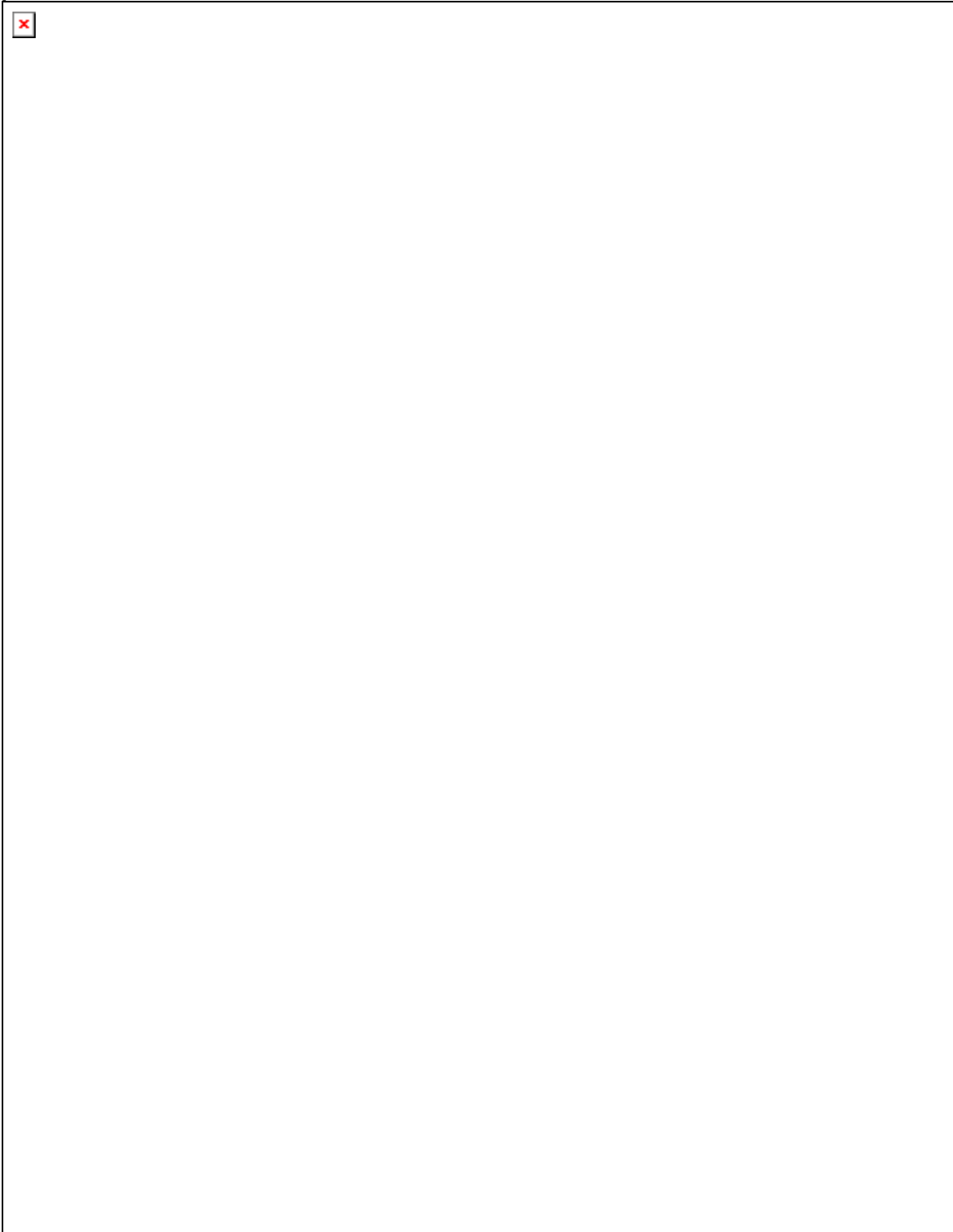
### **Access to Student Information: Students 18 Years of Age or Older**

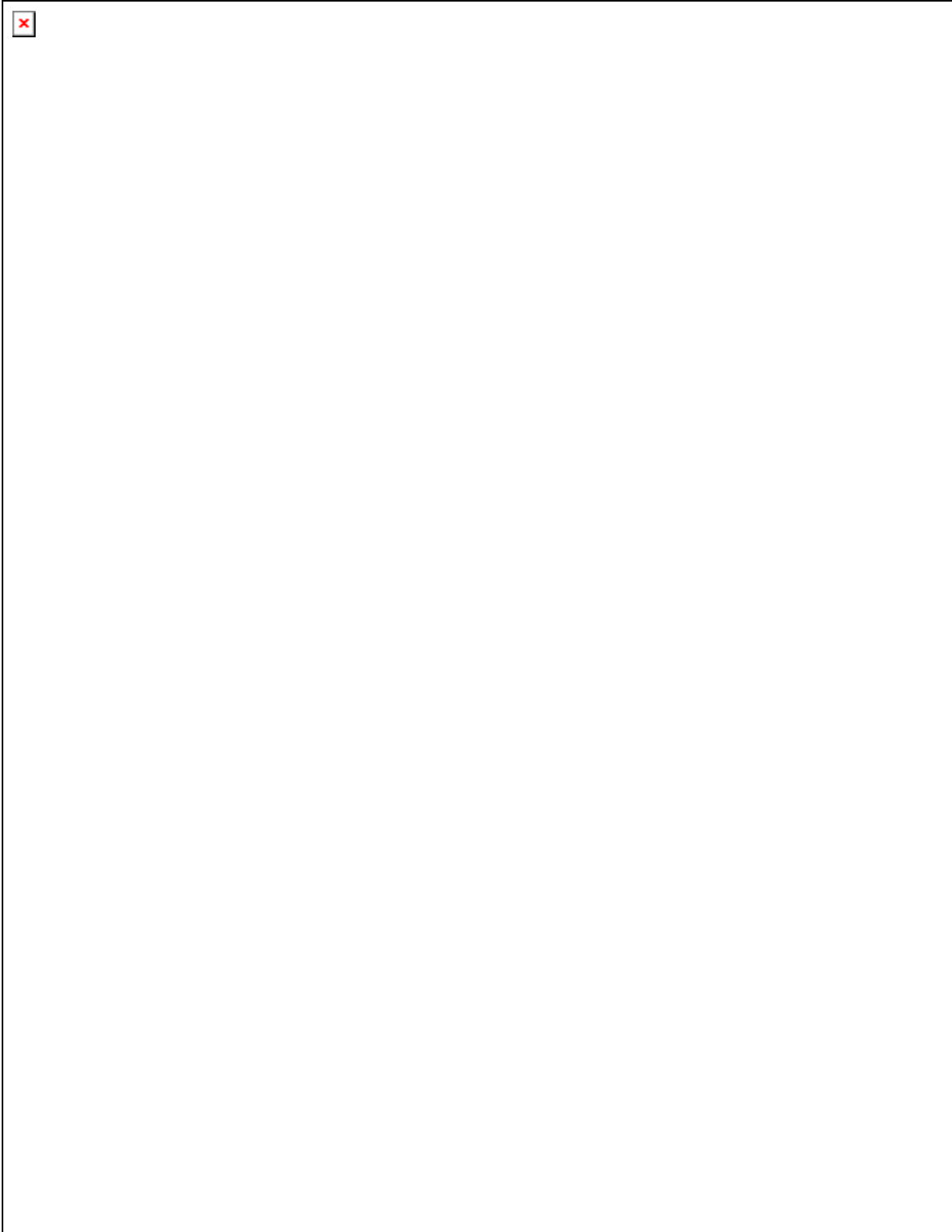
Under the Public Schools Act, section 42.3(3), Consent of Adult Pupil, parents/guardians of students, who are 18 years or older, do not have access to school-related information about their son/daughter unless the student signs on or after his/her eighteenth birthday an Access to Pupil Information Consent Form that allows sharing of school information with parents/guardians.

**Areas of Study**

**Area 1:** Performance Competencies

**Learning Outcomes: All instruments except  
percussion**





Learning Outcomes: non-mallet percussion



**Evaluation: 50% of grade**

- 6 performance competencies are required each quarter and may be completed in any order as the student chooses and are valued according to the following:

Achieves the Standard - 70-80% range

Quality - 80 - 90% range

Proficient 90 - 100% range

In addition to the performance competencies listed other independent competencies such as solo and small group performances may also qualify and can be arranged with the teacher.

**Resources:**

- Solo and ensemble music
- Rhythm Factory lessons
- Music textbook
- Roy Burns Snare drumming

**Area 2: Written Assignments**

**Learning Outcomes:**

By the end of this unit students will:

- Be able to write all major scales in both treble and bass clef
- Be able to write all major key signatures
- Be able to write all dorian scales
- Be able to write all mixolydian scales
- Be able to write all natural, harmonic and melodic scales.

**Evaluation: 30% of grade**

- Weekly assignments, quizzes and tests

**Resources:**

- Musition
- Theory handouts

**Area 3: Daily Participation**

**Learning Outcomes:**

By the end of this unit students will:

- Realize the importance of regular participation in small and large group rehearsals
- Develop skills in working cooperatively with others in musical ensembles
- Realize the effect regular practicing has on achievement

**Evaluation: 20% of grade**

- Observation of students at rehearsals and in classes
- Observation of students at performances

