
**Vincent Massey High School
Wind Ensemble - All Levels
Course Outline
2008-2009**

This Wind Ensemble course outline provides an overview of the course content and evaluation requirements for a regular programming as per Brandon School Division' Student Assessment Policy and Vincent Massey High School requirements.

Course Title: Wind Ensemble - all levels

School Year and Semester: 2008 - 2009

Teacher: Mr. Brent Campbell

Course Description: Wind Ensemble will focus on the performance of challenging repertoire of a high standard in many different styles and ensemble settings. Due to the group performance nature of the course there will be few written assignments and few individual performance evaluations. There will be mandatory attendance at concerts and performances outside of regular school hours and these will be identified at the beginning of the year. There may be no suitable substitutes for these experiences and alternate evaluations for these activities may not be possible if missed. A commitment to participate in sectional rehearsals and on all identified performances and trips is required at the beginning of the year. Students not making this commitment may not be allowed to participate in the course and students not fulfilling this commitment may not receive credit for the course at the end of the year.

Music Department - General Learning Outcomes:

- Students are to maintain a cooperative attitude and a willingness to contribute to the entire ensemble: show pride & responsibility in their work, be punctual, prepared to work and equipped with all necessary materials.
- All assignments are expected to be completed on time. Exceptions may be given for unforeseen circumstances at the discretion of the teacher.
- Students must be fully prepared to participate in all course activities including written work, performances, field trips, guest presentations, etc.
- Individual preparation and regular participation are essential components of band and are expected.

Wind Ensemble - General Learning Outcomes:

- Students will achieve skills and knowledge specific to their particular instrument of choice to a degree that is above average for their age level.
- Students will develop positive individual practice and large ensemble rehearsal habits.
- Students will be provided a foundation for future band classes, post secondary music courses and further courses of music study outside of the regular school curriculum.
- Students will develop an understanding and appreciation of different musical styles and forms.

Course Evaluation Structure:

- Performance Evaluation: 45%
- Written Assignments: 10%
- Daily Participation: 45%

Course Final Standing

The final mark for term work, within the respective categories, (performance, written and daily) will be cumulative.

Program Adaptations, Accommodations, and Modifications

Adjustments to course content and evaluation could be made for individual students if the student's programming requires an adapted program, a modified program, or an individualized program. Adaptations, accommodations, and modifications to programs require approval of the Vincent Massey High School's Student Management Committee.

Adapted Program: Intended for those students whose learning needs warrant changes to the teaching process, materials and/or student product to help them achieve the expected learning outcomes of the curricula.

Modified Program: Intended for those students with special needs whose cognitive challenges require modifications in curriculum goals, objectives, or outcomes of 50% or more to accommodate their special learning requirements.

Individualized Program: Intended for students whose cognitive challenges require significant changes to programming such that they are not evaluated by the standards of the regular curricula.

Parent Communication With Programs

Parent/Guardian Involvement: Parent/guardian involvement is essential when changes to student programming is required. The classroom teacher is responsible for providing parents/guardians with the information of programming changes as deemed necessary through the school's student management committee.

Parent/Guardian Concern/Dispute Resolution Process: Should a parent/guardian have concerns regarding his/her son's/daughter's programming, he/she should first approach the classroom teacher. If he/she still has a concern that has not been addressed, he/she may appeal in the following order:

- A member of the school support team – case managers, counselors, resource teachers
- Vice Principals of the respective departments
- The Principal

Access to Student Information: Students 18 Years of Age or Older

Under the Public Schools Act, section 42.3(3), Consent of Adult Pupil, parents/guardians of students, who are 18 years or older, do not have access to school-related information about their son/daughter unless the student signs on or after his/her eighteenth birthday an Access to Pupil Information Consent Form that allows sharing of school information with parents/guardians.

Areas of Study

Area 1: Performance Evaluations

Learning Outcomes:

Students will be able to:

- Perform repertoire that is challenging and of above average difficulty for their age level
- Make complex musical decisions and choices in areas of blend, balance, intonation, style, tone, phrasing, articulation and nuance that contribute to the sound and performance of the ensemble as a whole
- Develop a sophisticated degree of control and ability specific to their instrument
- Exhibit appropriate performance etiquette and conduct

Evaluation: 45% of grade

- Observation by the teacher in rehearsals and at performances

Resources:

- Published band music
- The internet

Area 2: Written Assignments

Learning Outcomes:

By the end of this unit students will:

- Be able to critically evaluate the performance of other ensembles using appropriate performance parameters
- Be able to critically evaluate their own performance abilities

Evaluation: 10% of grade

- performance evaluation sheets

Resources:

- recordings
- concert attendance

Area 3: Daily Participation

Learning Outcomes:

By the end of this unit students will:

- Realize the importance of regular participation in small and large group rehearsals
- Develop skills in working cooperatively with others in musical ensembles
- Realize the effect regular practicing has on achievement
- Be able to interact with other musicians of similar abilities in small group settings with minimal teacher direction

Evaluation: 45% of grade

- Observation of students at rehearsals and in classes
- Observation of students at performances