
**Vincent Massey High School
Drama 11G
Course Outline
2009**

Course Title: Drama 11G

School Year and Semester: 2008 - 09 – Semester II

Teacher: Ms. Nancy Pitcairn

Course Description: Drama 11G is a course in preliminary drama skills. Preliminary drama means that students will develop their creativity and imagination as they work towards feeling more confident performing in front of others.

General Learning Outcomes:

Trust: Should present ideas and feelings in an open manner and develop a concern in drama activities for the safety and well-being of fellow students.

Imagination: Should be able to contribute creatively to the creation of theatrical art and stories.

Movement: Should be able to move with increased freedom from self-consciousness; express basic emotions through the medium of the body; and move with poise and confidence in a dramatic context for the audience.

Speech: Should be able to speak in a clear pleasant voice which can easily be heard and understood by an audience; be able to demonstrate a sense of pace and pause in speech activities; be able to adjust the volume and pitch of speech; and be able to present an effective oral interpretation of creative drama.

Teamwork: Should be able to discuss, share, and exchange ideas, and then by common consent, select material that will enable the group; and be able to lead a small group or at other times accept the leadership of others.

Scene Work: Should be able to present short scripted scene through a variety of methods.

Theatre Background: Should be able to understand and communicate with theatrical terminology; and be able to view a play and comment in writing on the dramatic qualities.

Role Playing: Should be able to sustain a role and understand or empathize with different points of view.

Personal Communication: Should achieve increased ability to communicate ideas, feeling and insight to others.

Listening: Should be able to listen to instruction, music, voice and sound in order to construct meaning.

Reflection: Should be able to reflect in a written journal on what they have learned, assessing areas for improvement and areas of success.

Course Evaluation Structure:

- Daily Activities – 39%
- Performances – 25%
- Written Work (journals, scripts, review, test) – 25%
- Art Work – 11%

Course Final Standing

The final mark for term work, within the respective categories, (daily activities, performances, written work, and art work) will be cumulative.

Unit Descriptions

Unit 1 Title: Getting to Know You

Approximate Instructional Time for Unit of Study: 1 week – 4 classes

Learning Outcomes:

- Familiarize self with classmates
- Develop trust amongst peers
- Communicate with others
- Listen to instructions and peers
- Assess self for strengths and weaknesses

Evaluation:

- Participation in daily activities (5 marks)
- Journal entry (5 marks)

Unit 2 Title: Storytelling

Approximate Instructional Time for Unit of Study: 2 weeks – 10 classes

Learning Outcomes:

- Move with relative freedom from self-consciousness
- Express basic emotions clearly
- Create a poster using correct format and imagination
- Work within small groups with ease
- Present a story with confidence
- Build trust
- Reflect on areas of success and areas for improvement

Evaluation:

- Interpretation activities (10 marks)
- Presentations (10 marks)
- Poster (10 marks)
- Journal (5 marks)

Unit 3 Title: From Ritual to Drama (History) – Mask Making
Approximate Instructional Time for Unit of Study: 3 weeks – 14 classes

Learning Outcomes:

- Move with increases confidence in a dramatic context
- Create theatrical art through mask making
- Understand basic theatrical origins
- Build teamwork skills
- Continue to develop trust
- Listen to music, voice and sound to construct meaning
- Increase personal communication skills through activities, group work, and performance
- Create creative and functional scripts
- Reflect on knowledge and self

Evaluation:

- Music / dance / movement (10 marks)
- Interpretation activities (10 marks)
- Mask Making (10 marks)
- Performance (10 marks)
- Script (5 marks)
- Journal (5 marks)

Unit 4 Title: Exploring Sound
Approximate Instructional Time for Unit of Study: 1 week – 5 classes

Learning Outcomes:

- Move with increased freedom from self consciousness with poise and confidence
- Create theatrical stories and sounds with imagination
- Listen to instruction, music, voice and sound and create meaning
- Develop personal communication skills
- Reflect on areas of success and weakness

Evaluation:

- Movement activities (5 marks)
- Sound activities (5 marks)
- Journal (5 marks)

Unit 5 Title: Puppetry Unit

Approximate Instructional Time for Unit of Study: 3 weeks – 15 classes

Learning Outcomes:

- Create a functional and creative puppet
- Speak in a clear pleasant voice which can easily be heard and understood by the audience, using pace, pause, and pitch in a creative drama
- Sustain a role for a dramatic context
- Create a script as a group that can be performed
- Present a short scripted puppet show

Evaluation:

- Puppet Making (10 marks)
- Performance (10 marks)
- Script (5 marks)

Unit 6 Title: Role Playing

Approximate Instructional Time for Unit of Study: 2 weeks – 10 classes

Learning Outcomes:

- Empathize with various points of view while coming to appreciate others
- Communicate feelings and insight to others in an open manner
- Increase comfort in presenting a scene
- Sustain a dramatic role
- Speak in a clear pleasant voice which can easily be heard
- Contribute creatively to the creation of stories
- Reflect on what you have learned about yourself and others

Evaluation:

- “Investigating the Police” (10 marks)
- “Worlds Apart” (10 marks)
- “Hamburger Heaven” (10 marks)
- Journal (5 marks)

Unit 7 Title: Creative Drama

Approximate Instructional Time for Unit of Study: 2 weeks – 10 classes

Learning Outcomes:

- Understand a variety of performance methods
- Share information, articles, stories, poems, songs and other existing materials on a common theme.
- Select material that will enable the group to create theatrical art
- Express ideas and emotions through movement and speech
- Present a short collective creation through a variety of methods

Evaluation:

- Notes (5 marks)
- Collection of sources (5 marks)
- Group work (5 marks)
- Performance (10 marks)

Unit 8 Title: Test

Approximate Instructional Time for Unit of Study: 2 Classes

Learning Outcomes:

- Review ideas, concepts, vocabulary and methods learned throughout the course
- Show understanding of the subject area

Evaluation:

- Written test (10 marks)

Unit 9 Title: Improvisational Roles

Approximate Instructional Time for Unit of Study: 2 weeks – 10 classes

Learning Outcomes:

- Use previous knowledge of imagination, movement, speech, role playing, listening and teamwork to create short improvised scenes
- Sustain a variety of role
- Present ideas in an open manner
- Understand basic improvisational technique

Evaluation:

- Activities (10 marks)
- Improvisational Games (10 marks)

Unit 10 Title: Play Review

Approximate Instructional Time for Unit of Study: 2 classes

Learning Outcomes:

- View a play
- Comment in writing on the dramatic qualities, including acting, directing, sets, costumes, music and sound, lighting, audience response, and theme

Evaluation:

- Written review (10 marks)